

4 novembre 2007 ore 20.45
Rodengo Saiano, Auditorium San Salvatore

Ye Sacred Muses
Autori italiani e inglesi del Sedicesimo secolo

“O that we woeful wretches”: by **Mr William Byrde** of hir Maiesties Chapell.
(Oxford Bodleyan Library MS Mus.Sch.e. 423)

“Ye sacred Muses”: an elegy upon the death of Thomas Tallis (23 november 1585) sett by **Mr William Byrd**.
(London British Museum, Add. MSS 29401-5)

Fantasia à 4, by **Mr. John Ward**.
(Oxford Bodleyan Library MSS E.437-42)

“Out of the orient crystal skies”: an Epiphany carol by **Mr Wm Birde**.
(London British Museum, Add. MSS 29401-5)

“O Lord how vain”: by **Mr Byrde**, upon Sr. Philip Sidneis dittie.
(Oxford Christ Church MSS 984-8)

“When Daphne from fair Phoebus did fly”: ballad.
(**Anonymous**. London British Museum, Add. MSS 17786-91)

Fantasia of four parts composed by **Orlando Gibbons**, Batchelour of Musick, and late Organist of His MAIESTIES Chappel Royall in ordinary.
(Oxford Christ Church, MSS 732-5)

“Sorrow come”: Dowland’s Sorrow, sett by **Mr. William Wigthorpe**.
(Arrangement of J. Dowland’s “Sorrow stay”; Second Booke of Songs, 1600. London British Museum, Add. MSS 17786-91)

“Venus birds”: a lullaby, by **Mr Jo. Bennett**.
(London British Museum, Add. MSS 17786-91)

“Joan quoth John”: a dialogue, by **Mr Richard Nicholson**.
(London British Museum, Add. MSS 17786-91)

Fantasia of four parts by **Alfonso Ferrabosco II**
(London British Museum, Add. Mss 17792-6)

In Nomine à 4 by M.^r **Orlando Gibbons**.
(Oxford Bodleyan Library MSS CD.212-6)

“Hear me, O God”: a Hymn to God the Father, written by Mr. Ben Johnson: sett as “Four notes Pavan” by **Mr. Alfonso Ferrabosco II**.
(London British Museum, Add. MSS 17792-6)

IL CONCERTO DELLE VIOLE
Roberto **Gini**, Kees **Boeke**, Marco **Angilella**, Sabina **Colonna Preti**

Jill Feldman, soprano